The Black Knight

by Johann Ludwig Uhland

'T was Pentecost, the Feast of Gladness, When woods and fields put off all sadness. Thus began the King and spake: "So from the halls Of ancient hofburg's walls, A luxuriant Spring shall break."

Drums and trumpets echo loudly, Wave the crimson banners proudly, From balcony the King looked on; In the play of spears, Fell all the cavaliers, Before the monarch's stalwart son.

To the barrier of the fight Rode at last a sable Knight. "Sir Knight! your name and scutcheon, say!" "Should I speak it here, Ye would stand aghast with fear; I am a Prince of mighty sway!"

When he rode into the lists,
The arch of heaven grew black with mists,
And the castle 'gan to rock;
At the first blow,
Fell the youth from saddle-bow,
Hardly rises from the shock.

Pipe and viol call the dances,
Torch-light through the high halls glances;
Waves a mighty shadow in;
With manner bland
Doth ask the maiden's hand,
Doth with her the dance begin.

Danced in sable iron sark,
Danced a measure weird and dark,
Coldly clasped her limbs around;
From breast and hair
Down fall from her the fair
Flowerets, faded, to the ground.

To the sumptuous banquet came Every Knight and every Dame,

'Twixt son and daughter all distraught, With mournful mind The ancient King reclined, Gazed at them in silent thought.

Pale the children both did look, But the guest a beaker took: "Golden wine will make you whole!" The children drank, Gave many a courteous thank: "O, that draught was very cool!"

Each the father's breast embraces, Son and daughter; and their faces Colorless grow utterly; Whichever way Looks the fear-struck father gray, He beholds his children die.

"Woe! the blessed children both Takest thou in the joy of youth; Take me, too, the joyless father!" Spake the grim Guest, From his hollow, cavernous breast; "Roses in the spring I gather!"

The Phantom Ship

by Henry Wadsworth Longfellow

In Mather's Magnalia Christi, Of the old colonial time, May be found in prose the legend That is here set down in rhyme.

A ship sailed from New Haven, And the keen and frosty airs, That filled her sails at parting, Were heavy with good men's prayers.

"O Lord! if it be thy pleasure"—
Thus prayed the old divine—
"To bury our friends in the ocean,
Take them, for they are thine!"

But Master Lamberton muttered, And under his breath said he, "This ship is so crank and walty I fear our grave she will be!"

And the ships that came from England, When the winter months were gone, Brought no tidings of this vessel Nor of Master Lamberton.

This put the people to praying That the Lord would let them hear What in his greater wisdom He had done with friends so dear.

And at last their prayers were answered:—
It was in the month of June,
An hour before the sunset
Of a windy afternoon,

When, steadily steering landward, A ship was seen below, And they knew it was Lamberton, Master, Who sailed so long ago.

On she came, with a cloud of canvas, Right against the wind that blew, Until the eye could distinguish The faces of the crew. Then fell her straining topmasts, Hanging tangled in the shrouds, And her sails were loosened and lifted, And blown away like clouds.

And the masts, with all their rigging, Fell slowly, one by one, And the hulk dilated and vanished, As a sea-mist in the sun!

And the people who saw this marvel Each said unto his friend, That this was the mould of their vessel, And thus her tragic end.

And the pastor of the village Gave thanks to God in prayer, That, to quiet their troubled spirits, He had sent this Ship of Air.

Snow-Flakes

by Henry Wadsworth Longfellow

Out of the bosom of the Air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest-fields forsaken,
Silent, and soft, and slow
Descends the snow.
Even as our cloudy fancies take
Suddenly shape in some divine expression,
Even as the troubled heart doth make
In the white countenance confession,
The troubled sky reveals
The grief it feels.

This is the poem of the air, Slowly in silent syllables recorded; This is the secret of despair, Long in its cloudy bosom hoarded, Now whispered and revealed To wood and field.

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